



Art history

___/10 Neo-classical and Romantic art

___/10 Impressionist, Post-impressionist, and Expressionist art

___/10 Abstract, Surreal, and Modernist art

___/10 Pop, the Group of Seven, and Contemporary art



Canova, *Psyche Revived by Cupid's Kiss*, 1757-1822
Marble, 1.55m x 1.68m x 1.01m, The Louvre, Paris



Jacques-Louis David

The Death of Marat

1793

Oil on canvas
165 cm × 128 cm
Brussels.

Jean-Auguste-Dominique Ingres

Napoleon I on his Imperial Throne

1806

Oil on canvas

259 cm × 162 cm

Musée de l'Armée, Hôtel des Invalides, Paris



Jean-Auguste-Dominique Ingres

Princesse de Broglie

1851-53

Oil on canvas

121.3 x 90.8 cm

The Metropolitan Museum of Art, New York





Eugène Delacroix, *Liberty Leading the People*, 1830
Oil on canvas, 2.6 x 3.25m, Musée du Louvre, Paris



John Constable, *The Hay Wain*, 1821
Oil on canvas, 130 cm × 185 cm, National Gallery, London



Théodore Géricault, *Raft of the Medusa*, 1818-19.
Oil on canvas, 193 x 282 inches, Musée du Louvre, Paris



Caspar David Friedrich, *Das Eismeer* (*The Sea of Ice*), 1823-24
Oil on canvas, 50x38", Kunsthalle Hamburg

Art Analysis / Uchambuzi wa Sanaa /10

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1) Observe / Zingatia:

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½ point for each thing observed • •

Nukta ½ kwa kila jambo lililozingatiwa • •

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2 visual characteristics or clues - 1 point each

Sifa 2 za kuona au vidokezo:
Pointi 1 kila moja

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3) Interpret / Tafhiri:

In full, what do you think the artist is trying to communicate? Please give a specific reason why you think this is so.

Kwa ukamilifu, unadhani msanii anajaribu kuwasiliana nini? Tafadhali toa sababu mbili mahususi kwa nini unafikiri hivyo.

___/3

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*Full meaning
+ your reason*

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kamili na pointi 1½
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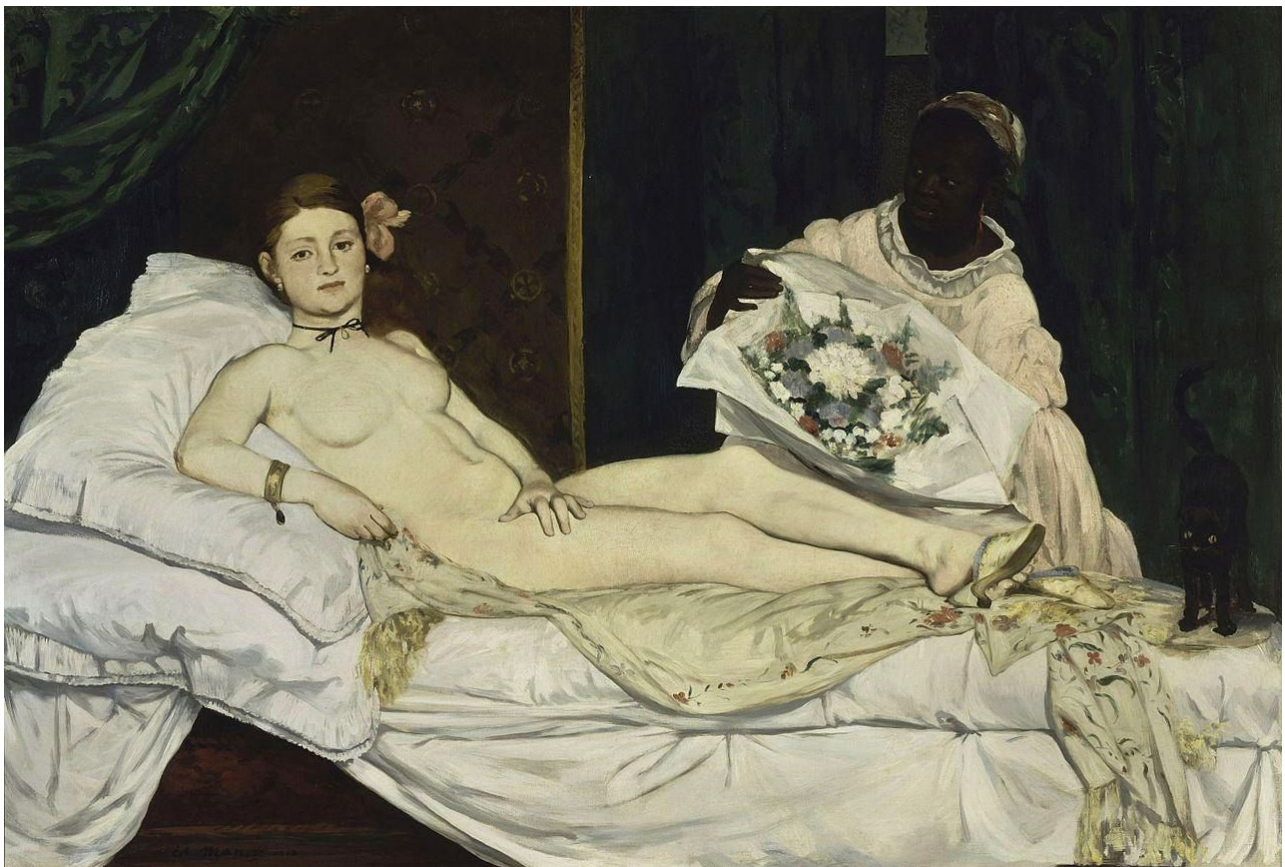
*1 point for your
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Édouard Manet, *A Bar at the Folies-Bergère*, 1881-82
Oil on canvas, 96 x 130 cm, Courtauld Gallery, London



Édouard Manet, *Olympia*, 1863
Oil on canvas, 130.5 cm × 190 cm, Musée d'Orsay, Paris

Edgar Degas

The Dancing Class

1873-86

Oil on canvas
85 x 75 cm
Musée D'Orsay, Paris



Mary Cassatt

The Child's Bath

1893

Oil on canvas
100 x 66 cm
Art Institute of Chicago



James Ensor, *Christ's Entry into Brussels in 1889*, 1888
Oil on canvas, 252.7 x 430.5 cm, J. Paul Getty Museum



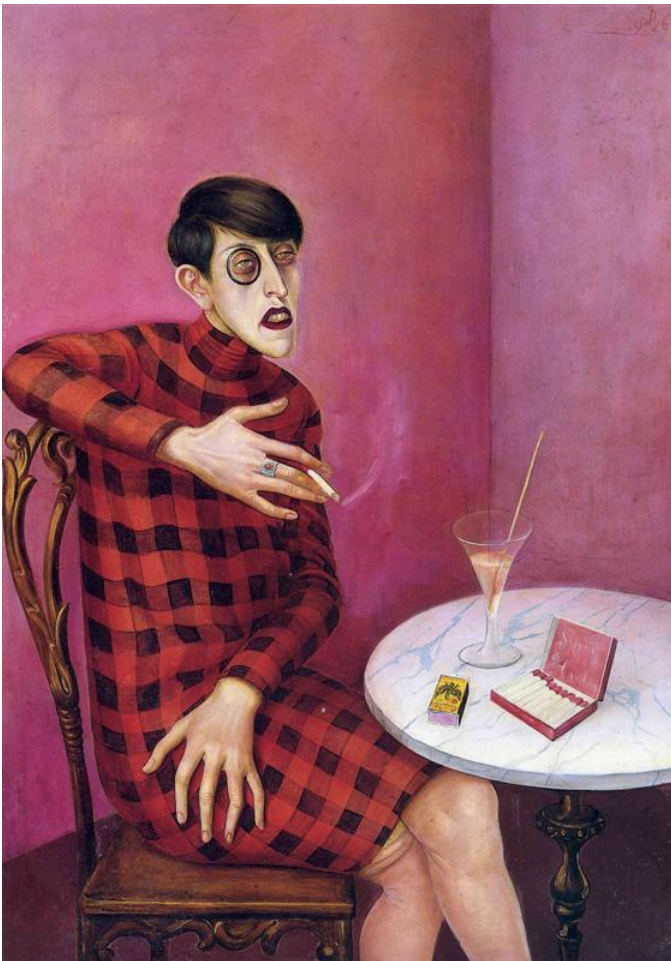
Käthe Kollwitz
Woman with Dead Child
1903
Etching
39 x 48 cm
Kunsthalle, Bremen

Max Beckmann

The Night (Die Nacht)

1918-19

Oil on canvas
133 x 153 cm
Kunstsammlung
Nordrhein-Westfalen,
Düsseldorf



Otto Dix

Portrait of the Journalist Sylvia Von Harden

1926

Oil on canvas
89 x 121 cm
Centre Georges Pompidou, Paris

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Abstraction

Georgia O'Keeffe

Blue and Green Music

1919-21

Oil on canvas
23 x 19"
Art Institute of Chicago



Barnett Newman

Voice of Fire

1967

Acrylic on canvas
540 cm × 240 cm
National Gallery of Canada



Meret Oppenheim (Switzerland), *Object*, 1936

Fur-covered cup, saucer, and spoon. Cup Ø 11cm, saucer Ø 24 cm, spoon 20 cm long, MOMA



René Magritte (Belgium), *The False Mirror*, 1929

Oil on canvas, 54 x 80.9 cm, Museum of Modern Art, New York

Surrealism

René Magritte

Time Transfixed

1938

Oil on canvas
147 × 99 cm
Art Institute of Chicago



Dada



Marcel Duchamp

The Bride Stripped Bare by Her Bachelors, Even
(The Large Glass)

1915-1923

Oil, varnish, lead foil, lead wire, and dust on two
glass panels
278 × 178 × 9 cm

Dada

Kurt Schwitters

The Merzbau

1933

installation
Hanover, Germany



Hannah Höch

***Cut with the Kitchen Knife through the
Last Weimar Beer-Belly Cultural Epoch in
Germany***

1919-1920

Collage of pasted papers
144 x 90cm
Nationalgalerie, Staatliche Museen zu
Berlin, Germany

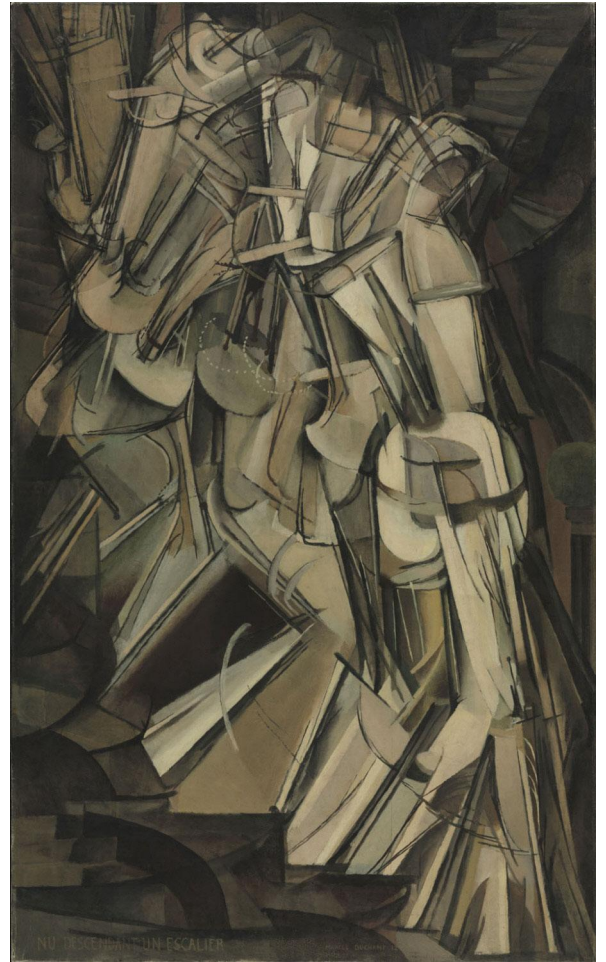
Modernism

Marcel Duchamp

Nude Descending a Staircase (No. 2)

1912

Oil on canvas
147 x 89.2 cm
Philadelphia Museum of Art



Charles Demuth

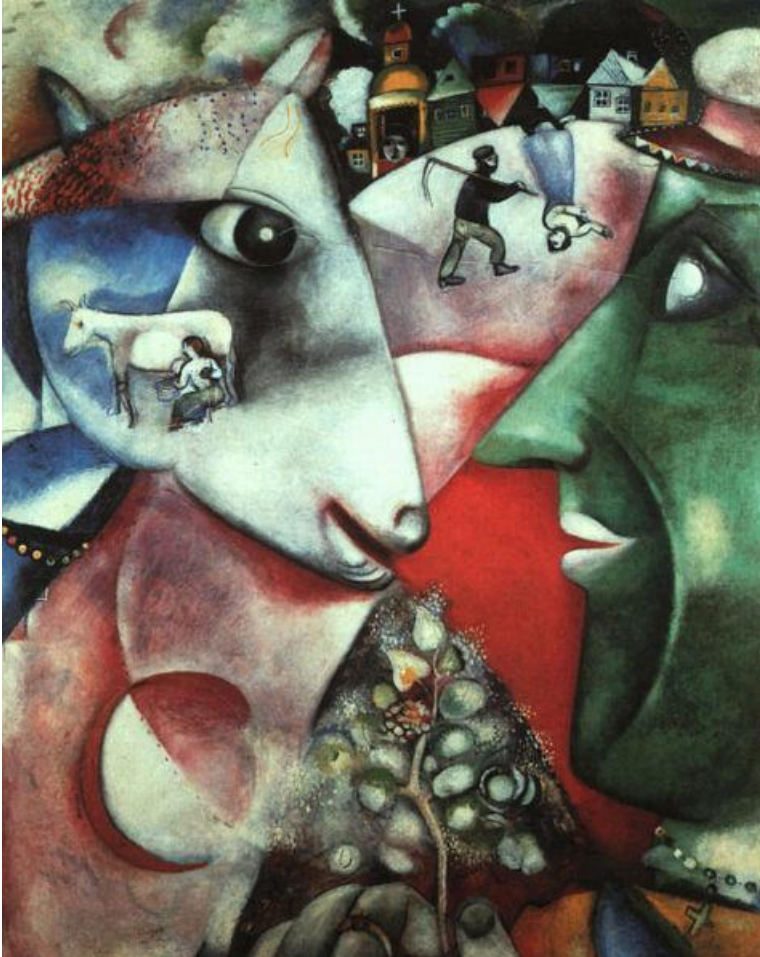
I Saw the Figure 5 in Gold

1928

Oil on cardboard
90.2 x 76.2 cm
Metropolitan Museum of Art, NY



Edward Hopper, *Nighthawks*, 1942
Oil on canvas, 33 x 60", Art Institute of Chicago



Modernism

Marc Chagall

I and the Village

1911

Oil on canvas
192.1 cm × 151.4 cm
Museum of Modern Art, NY

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Emily Carr (Canada)

Eagle Totem

Circa 1930

oil on canvas
61 x 45.7 cm
Private collection



Tom Thompson (Canada), *The Jack Pine*, 1915-17
Oil on canvas, 127.9 x 139.8 cm, National Gallery of Canada, Ottawa

Pop

Richard Hamilton

***Just What Is It that Makes
Today's Homes So Different, So
Appealing?***

1956

Collage
10 ¼ x 9 ¾"
Kunsthalle Tübingen, Tübingen



3/25

R. Hamilton



3 Rabbit, 1986

89

Jeff Koons

Rabbit

1986

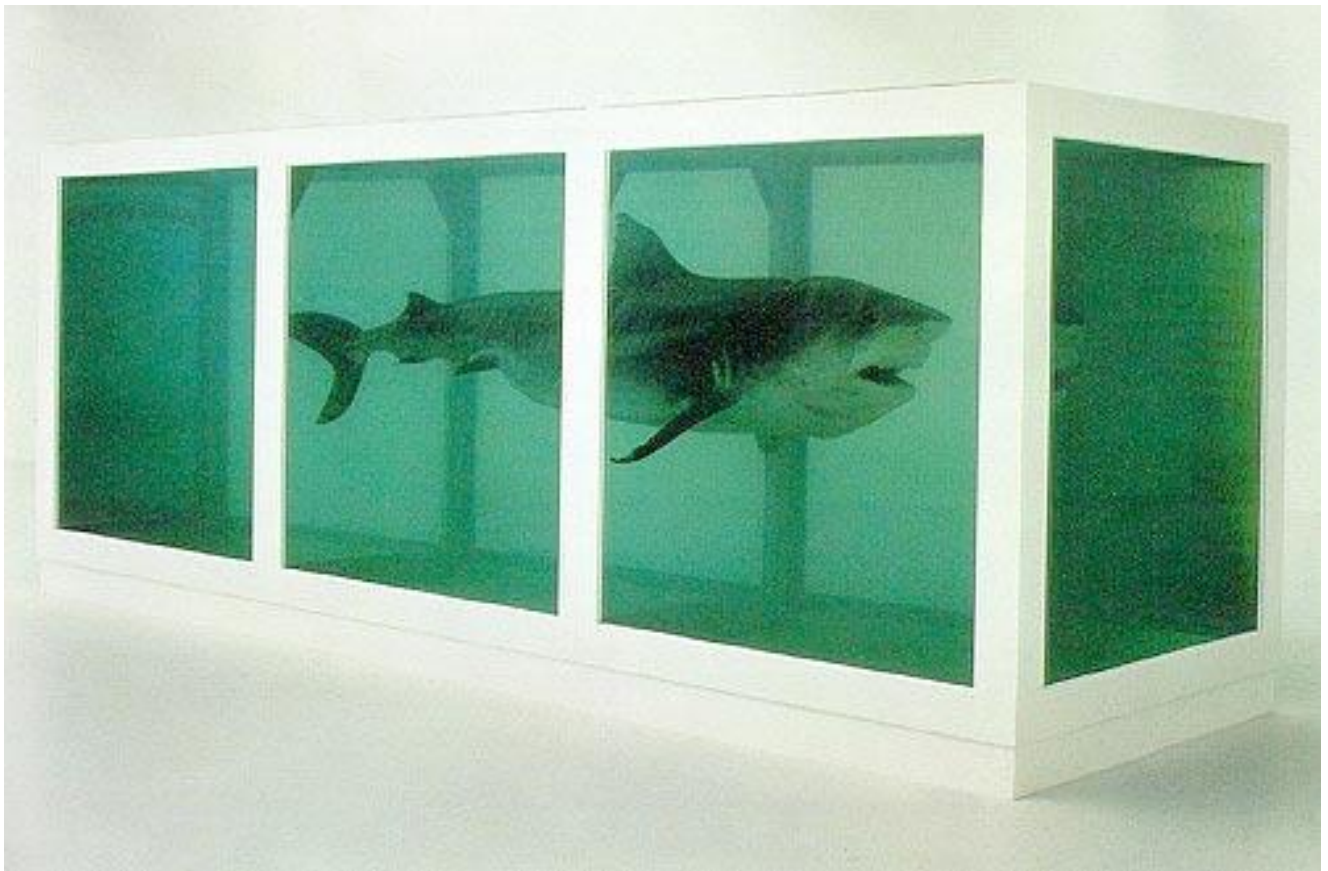
Stainless steel sculpture
The Broad, Los Angeles



Banksy (UK), *Sweep It Under The Carpet*, 2006
Tiger shark, glass, steel, formalin, 84"x204", private collection



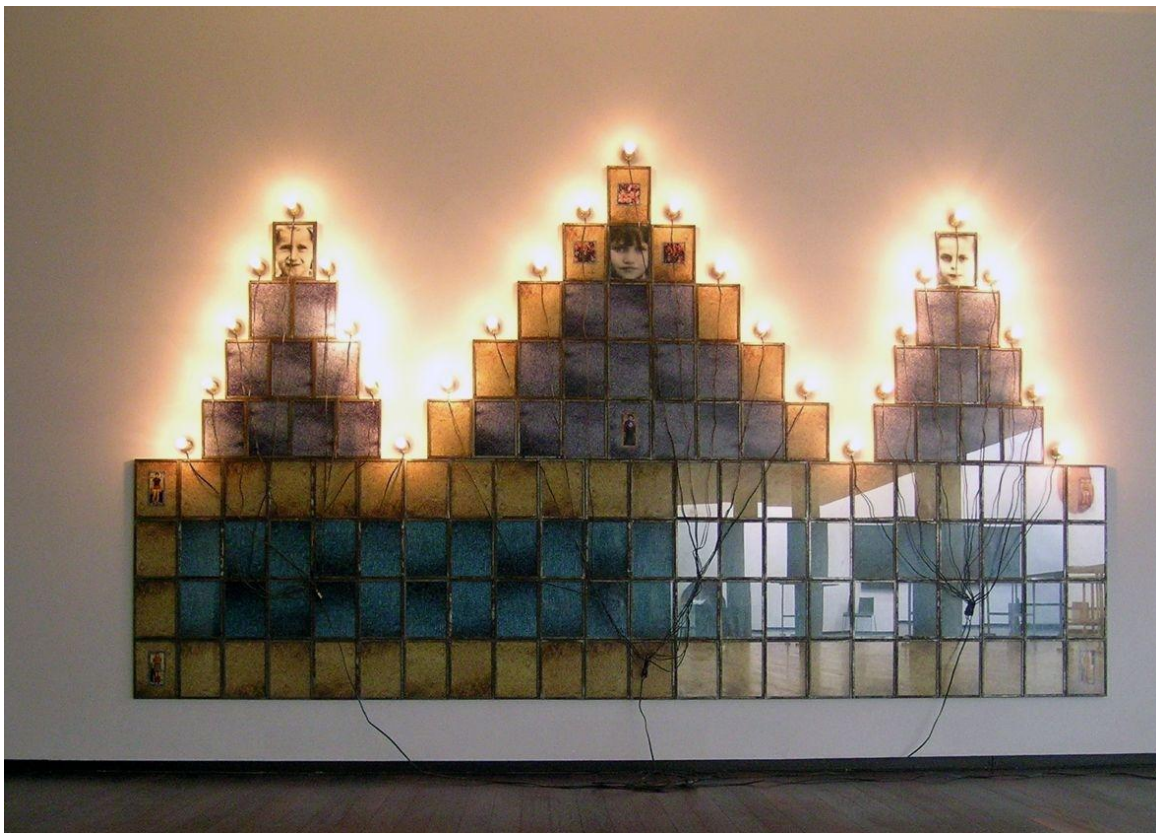
Ron Mueck (Australia), *Mask II*, 2001-02
Mixed media, San Francisco Museum of Modern Art.



Damien Hirst (UK), *The Physical Impossibility of Death in the Mind of Someone Living*, 1991
Tiger shark, glass, steel, formalin, 84"x204", private collection



Louise Bourgeois (France-US), *Maman*, 1995
Bronze with marble eggs, 30 x 33', National Gallery of Art, Ottawa.



Christian Boltanski (France), *Monument*, 1986

Black and color photographs, collages in effigies and borders, glass and metal frames, light bulbs and electric wires, 188 x 334 x 7 cm



Mary Pratt (Newfoundland), *Smears of Jam Lights of Jelly*, 2007

© Estate of Mary Pratt

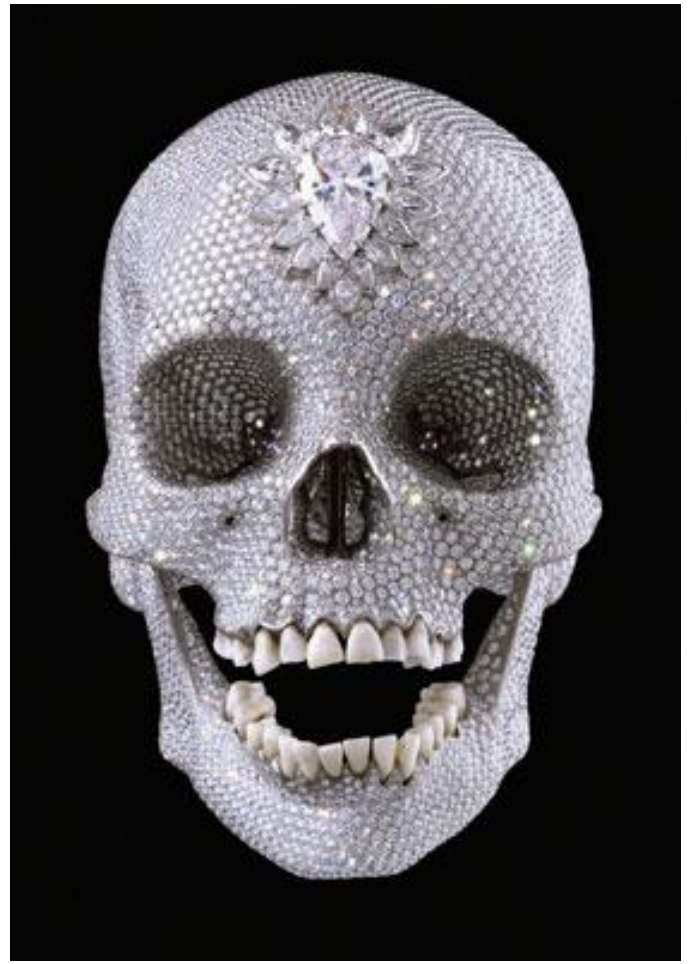
Contemporary

René Magritte

Time Transfixed

1938

Oil on canvas
147 × 99 cm
Art Institute of Chicago



Andy Goldsworthy

***Carefully Broken Pebbles Scratched White with
Another Stone***

1985

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Art Vocabulary - Msamiati

Analogous colours

rangi sawa

Background

Background

Blending

Kuchanganya

Blurring details

Blurring maelezo

Brainstorming

Mawazo

Brushstroke

Brushstroke

Central composition

utungaji Central

Colour composition

rangi utungaji

Colour scheme

mpango wa rangi

Colour mixing

rangi kuchanganya

Colour wheel

rangi gurudumu

Complementary colours

rangi ya ziada

Composition

Muundo

Contour drawing

contour kuchora

Contrast

Tofauti

Cool colours

Cool rangi

Creativity

Ubunifu

Cropping

Mseto

Cross-hatching

Cross-kutotolewa

groups of colours that are next to each other on the colour wheel

makundi ya rangi ya kwamba ni karibu na kila mmoja juu ya rangi gurudumu

the part of an artwork that is far away

sehemu ya kazi ya sanaa kwamba ni mbali sana

mixing from light to dark

kuchanganya kutoka mwanga na giza

making small things have less detail so they seem far away

kufanya mambo madogo madogo na maelezo kidogo ili waweze kuonekana mbali

coming up with a large number of ideas

kuja juu na idadi kubwa ya mawazo

the mark made by the bristles of a brush in painting

alama yaliyotolewa na bristles ya brashi katika uchoraji

an arrangement where the most important thing is in the middle

mpangilio ambapo jambo la muhimu ni katikati

the arrangement of colours in an artwork

mpangilio wa rangi katika mchoro

the choice of colours in an artwork

Uchaguzi wa rangi katika mchoro

adding two or more colours together

kuongeza rangi mbili au zaidi pamoja

a circle of coloured sections that shows the relationships between colours

mduara ya sehemu ya rangi inayoonyesha uhusiano kati rangi

colours that are opposites on the colour wheel

rangi ya kwamba ni kinyume rangi gurudumu

the arrangement of things in an artwork

mpangilio wa mambo katika mchoro

drawing the edges and outlines

kuchora kingo na unaonyesha

the difference between the lights and darks

tofauti kati ya mwangaza na giza

colours that are calm and soothing, such as blues and greens

rangi ya kwamba ni tulivu na yenye kutuliza, kama vile blues na wiki

ideas that are useful, unique, and insightful

mawazo ambayo ni muhimu, kipekee, na kugusa hisia

cutting off part of a picture

kukata sehemu ya picha

drawing using close parallel lines that cross each other at an angle

kuchora kwa kutumia karibu sambamba mistari iliyo nje ya kila mmoja kwa pembeni

Cyan Cyan	a greenish-blue colour that is one of the colour primaries rangi ya kijani-bluu rangi ambayo ni moja ya mchujo rangi
Decreasing contrast kupunguza tofauti	making the range between the lights and darks smaller so that things look muddier and far away kufanya mbalimbali kati ya mwangaza na giza ndogo hivyo mambo kuangalia muddier na mbali
Depth Kina	the sense that some things are near and others are far away maana ya kwamba baadhi ya mambo ni karibu na wengine ni mbali
Detail Undani	small, important parts of a drawing ndogo, sehemu muhimu ya kuchora
Dry brush painting Kavu brashi uchoraji	creating scratchy brush strokes using a brush that is mostly dry kujenga scratchy stroke brashi kutumia brashi yaani uliokauka
Dull colours rangi mwanga mdogo	colours that are weak, and not very vivid rangi ya kwamba ni dhaifu, na si wazi sana
Foreground Foreground	the part of an artwork that is biggest and closest sehemu ya kazi ya sanaa kwamba ni kubwa na karibu
Hatching Kutotolewa	drawing using close parallel lines kuchora kwa kutumia karibu sambamba mistari
Idea development maendeleo Idea	a process that is used to create useful, insightful, and unique ideas utaratibu huo hutumiwa kujenga muhimu, kugusa hisia, na ya kipekee mawazo
Increasing contrast kuongezeka tofauti	making the range between the lights and darks bigger so that things look more intense and close up kufanya mbalimbali kati ya mwangaza na giza kubwa sana ya mambo ambayo kuangalia kali zaidi na kuziba
Insightful Insightful	something that shows deep thinking kitu ambacho inaonyesha kufikiri kina
Intense colours rangi makali	colours that are strong and very vivid rangi ya kwamba ni imara na ya uwazi sana
Magenta Magenta	a reddish purple (hot pink) that is one of the colour primaries rangi ya zambarau (moto pink) ambayo ni moja ya mchujo rangi
Modelling Modeling	making things 3D using blending kufanya mambo 3D kutumia kuchanganya
Negative space nafasi hasi	the shape of the space between the things you would normally look at (the positive space) sura ya nafasi kati ya mambo ambayo kwa kawaida kuangalia (nafasi chanya)
Non-central composition Mashirika yasiyo ya kati utungaji	an arrangement where the most important thing is NOT in the middle mpangilio ambapo jambo muhimu zaidi ni NOT katikati
Positive space nafasi nzuri	the contour of the things you would normally look at contour ya mambo ambayo kwa kawaida kuangalia
Primary colour rangi ya msingi	a colour that cannot be mixed using other colours: cyan, yellow, and magenta rangi ambayo haiwezi kuchanganywa kwa kutumia rangi nyingine: cyan, njano, na waridi

Reference images picha Kumbukumbu	photographs used to look at so you can make a better artwork Picha zilizotumiwa kuangalia hivyo unaweza kufanya kazi ya sanaa bora
Rotating Kupokezana	turning a picture to a new angle kugeuka picha Mtazamo mpya
Secondary colour rangi ya sekondari	a colour that is created by mixing two primary colours: red, green, and blue rangi kwamba ni kuundwa kwa kuchanganya rangi mbili za msingi: nyekundu, kijani, na bluu
Shading Kivuli	drawing with white, black, and greys kuchora nyeupe, nyeusi, na grays
Sharpening details kunoa maelezo	making small things have more detail so they seem close up kufanya mambo madogo madogo na maelezo zaidi ili waweze kuonekana karibu up
Smoothness Ulaini	drawing cleanly, with no bumps kuchora cleanly, bila matuta
Split complementary colour scheme Split nyongeza mpango wa rangi	a colour scheme using one base colour, and two colours on either side of the complementary mpango wa rangi kwa kutumia moja ya msingi rangi, na rangi mbili upande wa nyongeza
Square colour scheme Square mpango wa rangi	a colour scheme in which colours are balanced around the colour wheel in the shape of a square mpango wa rangi ambayo rangi ni uwiano karibu rangi gurudumu katika sura ya mraba
Stippling Stippling	drawing using small dots kuchora kwa kutumia dots ndogo
Texture Texture	drawing that looks the same as what it feels like kuchora kuonekana kama vile nini anahisi kama
Thumbnail drawings thumbnail michoro	small drawings that are used to develop the composition of an artwork michoro ya ndogo zinazotumika kuendeleza muundo wa mchoro
Triad colour scheme Triad mpango wa rangi	a colour scheme in which colours are balanced around the colour wheel in the shape of a triangle mpango wa rangi ambayo rangi ni uwiano karibu rangi gurudumu katika sura ya pambetatu
Unique Kipekee	something that is rare, or one-of-a-kind kitu ambacho ni adimu, au moja ya-ya aina-
Warm colours Juu rangi	colours that are suggestive of heat or passion: yellows, oranges, and reds rangi ya kwamba ni kukisia wa joto au shauku: njano, machungwa, na geris
Web-mapping Mtandao-ramani	linking together ideas into a web kuunganisha pamoja mawazo katika mtandao
Wet-on-wet painting Wet-on-mvua uchoraji	adding paint to an already wet painting surface kuongeza rangi ya uchoraji uso tayari mvua
Zooming in/zooming out Kukuza / kusogeza mbali	making a picture seem closer (zoom in) or further away (zoom out) kufanya picha kuonekana karibu (zoom katika) au mbali zaidi (zoom nje)



3/25

R. H. H. H.

